

ELSA'S PROCESSION TO THE CATHEDRAL

RICHARD WAGNER
Transcribed by LUCIEN CAILLIET

INSTRUMENTATION

1	Conductor	1	B $\flat$ Bass Saxophone	WORLD PARTS	
1	C Piccolo	3	1st B $\flat$ Cornet	1	1st Horn in E $\flat$
2	1st C Flute	3	2nd B $\flat$ Cornet	1	2nd Horn in E $\flat$
2	2nd C Flute	3	3rd B $\flat$ Cornet	1	3rd Horn in E $\flat$
2	3rd C Flute	2	1st B $\flat$ Trumpet	1	4th Horn in E $\flat$
1	1st Oboe	2	2nd B $\flat$ Trumpet	1	1st Trombone in B $\flat$ Bass Clef
1	2nd Oboe	1	1st Horn in F	1	2nd Trombone in B $\flat$ Bass Clef
1	English Horn	1	2nd Horn in F	1	3rd Trombone in B $\flat$ Bass Clef
1	1st Bassoon	1	3rd Horn in F	1	1st Trombone in B $\flat$ Treble Clef
1	2nd Bassoon	1	4th Horn in F	1	2nd Trombone in B $\flat$ Treble Clef
1	E $\flat$ Clarinet	2	1st Trombone	1	3rd Trombone in B $\flat$ Treble Clef
3	1st B $\flat$ Clarinet	2	2nd Trombone	2	1st Baritone in B $\flat$ Treble Clef
3	2nd B $\flat$ Clarinet	2	3rd Trombone	2	1st Baritone in B $\flat$ Bass Clef
3	3rd B $\flat$ Clarinet	2	Euphonium	2	Tuba in E $\flat$ Bass Clef
1	Alto Clarinet	1	Baritone Treble Clef	2	Tuba in E $\flat$ Treble Clef
2	Bass Clarinet	4	Tuba	2	Tuba in B $\flat$ Bass Clef
2	1st E $\flat$ Alto Saxophone	2	String Bass	2	Tuba in B $\flat$ Treble Clef
2	2nd E $\flat$ Alto Saxophone	4	Percussion		
1	B $\flat$ Tenor Saxophone	1	Harp		
1	E $\flat$ Baritone Saxophone				

PROGRAM NOTES

"Elsa's Procession to the Cathedral," with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, who comes to deliver the people of Brabant (Antwerp) from the Hungarian invaders.

In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of solemn praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner striking out with those new and intense musical thoughts that were to culminate in *Tristan*, *The Ring*, and *Parsifal*. Not quite emancipated from the musical speech of his operatic contemporaries, one finds in the *Lohengrin* score those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure.

In this transcription of "Elsa's Procession" for symphony band, Lucien Cailliet, with his great talent for instrumentation, has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

In the present score, the instrumental solo voices of the original score are paralleled, the choral voices deftly absorbed in the rich instrumental texture and all the luxuriant Wagnerian color re-created in terms of the instrumentation for the band.

There is nothing in the actual performing of this score that should prove hazardous for either technique or musicianship. It is advisable, however, to maintain a positive and definite *legato* at all times, only allowing the music to indicate a definite climax eleven measures before the end, and here the climax should be worked gradually with more and more rhythmic consciousness, avoiding any explosive *crescendi* and maintaining balance at all times. The pace of the work should never exceed eighty to the quarter note.

5 Minutes

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

If no Fl.

1 2 3 4 5 6 7 8

C Piccolo

Flutes I

Flutes II

Flutes III

Oboes I

Oboes II

English Horn

Bassoons I

Bassoons II

*Contra Bassoon

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

B♭ Clarinets III

E♭ Alto Clarinet

B♭ Bass Clarinet

♯B♭ Contra Bass Clarinet

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

B♭ Cornets I

B♭ Cornets II

B♭ Cornets III

B♭ Trumpets I

B♭ Trumpets II

Horns in F I

Horns in F II

Horns in F III

Horns in F IV

Trombones I

Trombones II

Trombones III

Baritones

Tubas

String Bass

Harp

Drums

Timpani

1st Solo Clars.

2d Solo Cl.

1st desk of 2nd Clar.

2d Cl.

3d Cl.

4th Cl.

5th Cl.

6th Cl.

7th Cl.

8th Cl.

9th Cl.

10th Cl.

11th Cl.

12th Cl.

13th Cl.

14th Cl.

15th Cl.

16th Cl.

17th Cl.

18th Cl.

19th Cl.

20th Cl.

21st Cl.

22nd Cl.

23rd Cl.

24th Cl.

25th Cl.

26th Cl.

27th Cl.

28th Cl.

29th Cl.

30th Cl.

31st Cl.

32nd Cl.

33rd Cl.

34th Cl.

35th Cl.

36th Cl.

37th Cl.

38th Cl.

39th Cl.

40th Cl.

41st Cl.

42nd Cl.

43rd Cl.

44th Cl.

45th Cl.

46th Cl.

47th Cl.

48th Cl.

49th Cl.

50th Cl.

51st Cl.

52nd Cl.

53rd Cl.

54th Cl.

55th Cl.

56th Cl.

57th Cl.

58th Cl.

59th Cl.

60th Cl.

61st Cl.

62nd Cl.

63rd Cl.

64th Cl.

65th Cl.

66th Cl.

67th Cl.

68th Cl.

69th Cl.

70th Cl.

71st Cl.

72nd Cl.

73rd Cl.

74th Cl.

75th Cl.

76th Cl.

77th Cl.

78th Cl.

79th Cl.

80th Cl.

81st Cl.

82nd Cl.

83rd Cl.

84th Cl.

85th Cl.

86th Cl.

87th Cl.

88th Cl.

89th Cl.

90th Cl.

91st Cl.

92nd Cl.

93rd Cl.

94th Cl.

95th Cl.

96th Cl.

97th Cl.

98th Cl.

99th Cl.

100th Cl.

* If no flutes, the E♭ clarinets or the first two solo clarinets should play cued notes in which case the part for the two solo clarinets should be played by the 3rd and 4th solo clarinets.

* The Contra Bassoon and Contra Bass Clarinet are optional, and parts are no longer included in the instrumentation.

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in which case the part for the two solo clarinets should be

① 9 10 11 12 cresc. 14 15 16 ② dim. 17 18³

Picc. *p*

Fla. I *p*

Fla. II *unio.*

Fla. III *p*

Oboe I *p*

Oboe II *Solo*

Engl. Hn. *p*

B^bsn. I *p*

B^bsn. II *p*

C. B^bsn. *p*

E^b Cl. *p*

1st Cls. div. *p*

B^b Cls. I *Tutti*

B^b Cls. II *d.*

B^b Cls. III *d.*

Alto Cl. *p*

Bass Cl. *p*

C. Bass Cl. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bar. Sax. *p*

Bass Sax. *p*

① 9 10 11 12 cresc. 14 15 16 ② dim. 18

Corn. I *p*

Corn. II *p*

Corn. III *p*

Trpts. I *p*

Trpts. II *p*

Horns I *a2*

Horns II *cresc.*

Horns III *cresc.*

Horns IV *cresc.*

Trbn. I *p*

Trbn. II *p*

Trbn. III *p*

Bar. *p*

Tubas *p*

Str. Bass *p*

Harp

Drums

Timp. *p*

19 20 21 22 23 24 ⑧ 25 26 27

Picc.

Fla. I II III

Oba. I II

Engl. Hn.

Bsns. I II

C. Bsns.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

19 20 21 22 23 24 ⑧ 25 26 27

Corn. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tuba

Str. Bass

Harp

Drums

Timp.

1st Solo Cl.

1 first Cl.

two 2nd Cls.

1st Cl. tutti

2d Cl. tutti

3d Cl. tutti

2d Cl. div.

3d Cl.

1 Alto Sax.

Tutti

(play)

(play)

simile

simile

simile

simile

(mute off)

28 29 30 31 32 33 34 35 36 37

cresc. *dim.*

Picc.

Fls. I II III

Obo. I II

Engl. Hn.

E♭ Clar. I II

B♭ Clar. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

28 29 30 31 32 33 34 35 36 37

cresc. *dim.* (1st Cor. tacet)

Corn. I II III

Trpts. I II

Horns I II III IV

Trbn. I II III

Bar.

Tuba

Str. Bass

Harp

Drums

Timp.

1st & 3rd

2nd

1st Cl. div.

div.

uniso.

div.

Soli

cresc. *dim.* *p* *mf* *Soli*

cresc. *dim.* *Soli*

Soli (play)

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B'ssns. I II

C. B'ssn.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

38 39 40 41 ⑤ 42 43 44 45 46

pia p

p

unio

simile

pp

mp

⑥

48

49

50

7

Picc.

Fls. I II III

Obs. I II

Engl. Hn.

E♭ss's. I II

C. B'ssh.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

⑥ 47 48 49 50

Cors. I II III

Trpts.

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

51

52

53
dim.

54

Picc. *pp*

Fls. I *pp*

Fls. II *pp*

Fls. III *pp*

Obs. I *pp*

Obs. II *pp*

Engl. Hn. *pp*

B's's'n. I *pp*

B's's'n. II *pp*

B's's'n. *pp*

E♭ Cl. *pp*

B♭ Cls. I *pp*

B♭ Cls. II *pp*

B♭ Cls. III *pp*

Alto Cl. *pp*

Bass Cl. *pp*

C. Bass Cl. *pp*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Bass Sax. *pp*

Cors. I *pp*

Cors. II *pp*

Cors. III *pp*

Trpts. I *pp*

Trpts. II *pp*

Horns I *pp*

Horns II *pp*

Horns III *pp*

Horns IV *pp*

Trbs. I *pp*

Trbs. II *pp*

Trbs. III *pp*

Bar. *pp*

Tubas *pp*

Str. Bass *pp*

Harp *pp*

Drums *pp*

Timp. *pp*

51 52 53 dim. 54

⑦ 55 56 57 58 59 60 61 62 9

Picc.

Fla. I II III

Obo. I II

Engl. Hn.

E♭ Clar. I II

C. B♭ Clar.

B♭ Clar. I II III

Alto Clar.

Bass Clar.

C. Bass Clar.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

⑦ 55 56 57 58 59 60 61 62

Corn. I II III

Trpta. I II

Horns I II III IV

Trbn. I II III

Bar.

Tuba

Str. Bass

Harp

Drums

Timp.

75 76 77 78 79 80 81 82 83 84 85 11
allargando

Picc.
Flu.
Obs.
Engl. Hn.
B'ss'ns.
C. B'ss'n.
Eb Cl.
Bb Cls.
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Cora.
Trpts.
Horns
Trbs.
Bar.
Tubas
Str. Bass
Harp
Drums
Timp.

ff
div.
unis.
Soli (marcato)
fff
allargando
allargando
Soli
Soli
div.
unis
SD
f
cresc.
pik f
BD & Cymb. log.
Cymbal with BD. beater
log
choke
log

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

C Piccolo

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly
(if no fl.)

1 Fls.
p cresc.
dim.
p pp dim.
p
p
molto cresc. ff
allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st C Flute

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

Solo

1 *p* 2 3 4 *p* 5 6 7 8

9 10 11 12 13 14 15 *p* 16

17 *dim.* 18 *pp* 19-24 25 26 27 28 29

30 *cresc.* 31 32 *dim.* 33 *p* 34 35

36 37 38 39 40 *p* 41

42 43 *p* 44 45 *più p* 46

47 48 49 50 *pp* 51 52 53 54 *p* 55

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 *molto cresc.* 74 *ff* 75 76 77 78

79 80 81 82 *allargando* 83 84 85

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd C Flute

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

2 3 1

p

cresc.

> p *dim.* *pp*

6

3

4

5

6

7

8

9

10

molto cresc. *ff*

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd C Flute

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

2nd Fl.

1 2 3 4 5 6 7 8 9 10

p *cresc.* *> p* *dim.* *pp* *dim.* *p* *p* *più p* *p* *pp* *dim.* *p* *molto cresc.* *ff* *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Oboe

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

Solo

3

1

p

Solo 2

cresc.

dim.

p

4

3

dim.

4

cresc.

dim.

5

p

p

6

p

pp

dim.

7

p

8

9

molto cresc.

ff

10

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Oboe

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

1st Ob. Solo

Solo

1

2

3

4

5

6

7

8

9

10

p

cresc.

dim.

pp

ff

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

English Horn

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

1

2

3

4

5

6

7

8

9

10

p

cresc.

cresc.

dim.

p

p

p

espr.

Soli

molto cresc. espr.

ff

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

E♭ Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for E♭ Clarinet and consists of ten numbered measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo and mood are indicated as 'Langsam und feierlich' (slowly and solemnly). The score includes the following markings and features:

- Measure 1:** Starts with a *p* (piano) dynamic. Includes parts for 1st Fl., 2nd Fl., and 1st Ob.
- Measure 2:** Includes a *div.* (divisi) marking and a *pp* (pianissimo) dynamic.
- Measure 3:** Includes a *cresc.* (crescendo) marking.
- Measure 4:** Includes a *dim.* (diminuendo) marking and a *p* dynamic.
- Measure 5:** Includes a *p* dynamic.
- Measure 6:** Includes a *pp* dynamic and a *dim.* marking.
- Measure 7:** Includes a *p* dynamic.
- Measure 8:** Includes a *p* dynamic.
- Measure 9:** Includes a *molto cresc.* (molto crescendo) marking and a *ff* (fortissimo) dynamic.
- Measure 10:** Ends with an *allargando* marking.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

1st B♭ Clarinet

Langsam und feierlich
slowly and solemnly

The musical score for the 1st B♭ Clarinet part is written on a single staff in B-flat major, 4/4 time. It begins with a key signature of two flats and a tempo/mood marking of 'Langsam und feierlich' (slowly and solemnly). The score is divided into ten measures, each marked with a circled number from 1 to 10. Measure 1 starts with a piano (p) dynamic and includes a 'div.' (divisi) instruction. Measure 2 continues with piano (p) and includes a 'div.' instruction. Measure 3 features a piano (p) dynamic, a 'dim.' (diminuendo) instruction, and a '1' marking. Measure 4 includes a 'div.' instruction, a 'dim.' instruction, and a 'p' dynamic. Measure 5 is marked with a 'p' dynamic. Measure 6 is marked with a 'p' dynamic. Measure 7 is marked with a 'p' dynamic. Measure 8 is marked with a 'p' dynamic. Measure 9 is marked with a 'p' dynamic. Measure 10 is marked with a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific instrument parts are indicated: '1st Fl.' (First Flute), 'Fl. II' (Second Flute), 'Ob. I' (First Oboe), '2nd Solo Cl.' (Second Solo Clarinet), '1st Solo Cl.' (First Solo Clarinet), '1st Cl. tutti' (First Clarinet tutti), '2 Solo Cl.' (Two Solo Clarinets), 'p lone 1st Cl.' (piano lone first clarinet), '2 Solo' (Two Solo), and 'unis.' (unison). The score concludes with a 'molto cresc.' (much crescendo) instruction, a 'ff' (fortissimo) dynamic, and an 'allargando' (ritardando) instruction.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd B♭ Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly
Eng. Horn or 1st Alto Sax.

1 1st desk, 2nd Clar.

① Tutti

② two 2nd Cls.

③ Tutti div.

④

dim. unis. p

⑤ unis.

⑥

⑦ Soli p

⑧ Tutti

⑨

molto cresc. ff

⑩

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd B $\flat$ Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

Eng. Horn or 1st Alto Sax.

1 Soli
2nd Clar. *p* *pespr.*

① *p*

② *cresc.*

③ *dim.* *p* Two 2nd Clars.

Tutti *p* *cresc.*

④ *dim.* *p*

⑤

⑥

⑦ *dim.* *p*

⑧ Tutti *p*

⑨ *molto cresc.* *ff*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

E♭ Alto Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

The musical score is written for E♭ Alto Clarinet and consists of ten staves of music. The tempo and mood are indicated as 'Langsam und feierlich' (slowly and solemnly). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by circled numbers 1 through 10. Section 1 is marked 'Soli' and 'pp espr.'. Section 2 is marked 'cresc.'. Section 3 is marked 'cresc.'. Section 4 is marked 'dim.' and 'p'. Section 5 is marked 'p'. Section 6 is marked 'pp >' and 'p'. Section 7 is marked 'p'. Section 8 is marked 'pp' and 'dim.'. Section 9 is marked 'Soli molto cresc.' and 'ff espr.'. Section 10 is marked 'ff'.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Bb Bass Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

7

① Soli *pp espr.*

② *cresc.* *p dim.*

③

④ *cresc.* *dim.* *p*

⑤ *p*

⑥ *p* *pp* *dim.* *p*

⑦

⑧

⑨

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

1st Bassoon

Langsam und feierlich
slowly and solemnly

4

p

p espr.

cresc.

p dim.

cresc.

dim.

p

p

pp

dim.

p

molto cresc.

f

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Bassoon

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st B'ss'n.

4

p

p espr.

①

cresc.

p dim.

②

③

cresc.

dim.

p

④

⑤

⑥

p

pp

dim.

p

⑦

⑧

molto cresc.

⑨

⑩

ff

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st E♭ Alto Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st Alto Sax. if no Eng. Horn

The musical score consists of ten staves of music, each beginning with a circled number from 1 to 10. The notation is in treble clef with a key signature of one flat (B♭). The tempo and mood are indicated as 'Langsam und feierlich' (slowly and solemnly). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *pp espr.* (pianissimo with spirit), *cresc.* (crescendo), *dim.* (diminuendo), *molto cresc.* (much crescendo), *ff* (fortissimo), and *ff espr.* (fortissimo with spirit). There are also markings for *simile* and *allargando*. The score is divided into sections labeled 'Soli' (measures 1-2) and 'Tutti' (measures 3-4). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final measure of the tenth staff is marked with a fermata.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd E♭ Alto Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st Alto Sax. if no Eng. Horn

1 Soli *pp espr.*

2 *cresc.*

3 Tutti *p* *cresc.*

4 *dim.* *p* *simile*

5 *p* *pp* *p*

6 *pp* *dim.* *p*

7 *espr.*

8 *espr.*

9 Soli *molto cresc.* *ff espr.* *ff*

10 *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Bb Tenor Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

4 *if no B's'n.* **1** *Soli* *pp espr.*

cresc. **2** *if no B's'n.* *pp dim.*

3 *(play)* *p*

cresc. **4** *dim.* *p*

simile **5**

6 *p* *pp* *p* *pp* *dim.*

7 *p* *espr.*

8

9 *Soli* *molto cresc.* *ff espr.* *fff*

10 *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

E♭ Baritone Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8

① *p* *cresc.*

② if no B's's'n. *pp dim.*

③ (play) *p* *cresc.*

④ *dim.* *p*

⑤ *p*

⑥ *p* *pp* *dim.* *p*

⑦

⑧

⑨ *molto cresc.*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

B♭ Bass Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① 8 ② 8 ③ 5

④ *p cresc.* *dim.*

⑤

⑥ *p* *pp* *dim.* *p*

⑦

⑧

⑨ *ff* *allargando*

⑩ *molto cresc.*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st B♭ Cornet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score for the 1st B♭ Cornet part consists of ten staves of music. The key signature is B-flat major (two flats). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Circled numbers 1 through 10 are placed above the staves to indicate measures. The first staff has a rest of 8 measures, followed by a circled 1, then a rest of 7 measures, and then a melodic line starting with a circled 2. The second staff has a melodic line, a "mute off" instruction, a rest of 4 measures, a circled 3, a rest of 7 measures, and then a melodic line starting with a circled 4. The third staff has a melodic line starting with a circled 5. The fourth staff has a melodic line starting with a circled 6. The fifth staff has a melodic line starting with a circled 7. The sixth staff has a melodic line starting with a circled 8. The seventh staff has a melodic line starting with a circled 9. The eighth staff has a melodic line starting with a circled 10. The score includes dynamic markings such as *p*, *dim.*, *mp*, *mf*, and *molto cresc.*. There are also performance instructions like "1st Solo Cor. muted if no Ob.", "1st Cor. tacet", and "2nd Cor. Soli". The score ends with the instruction "allargando".

8 ① 7 *p* *dim.*
1st Solo Cor. muted if no Ob.

mute off 4 ③ 7 ④ 1st Cor. tacet
dim. *p*
2nd Cor. Soli

⑤

2 ⑥ *mp* *dim.*

⑦ 2

⑧ *Soli* *mf*

⑨ *molto cresc.*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd B♭ Cornet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① 8 ② 8

③ 7 ④ 4 *Soli*
dim. p

⑤ 5 *mp*

⑥ 6 *mp*

⑦ 7 *dim.* 2

⑧ 8

⑨ 9 *molto cresc. ff*

⑩ 10 *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd B $\flat$ Cornet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for a 3rd B $\flat$ Cornet. It consists of ten measures, each beginning with a circled measure number (1-10). The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). Measure 1 is a whole rest, marked with a '1' and a '8' below it. Measure 2 is a whole rest, marked with a '2' and a '8' below it. Measure 3 is a whole rest, marked with a '3' and a '7' below it. Measure 4 begins with a 'Soli' marking and a '4' above it, followed by a descending eighth-note scale. Measure 5 continues the scale, marked with a '5' above it and a 'mp' dynamic. Measure 6 continues the scale, marked with a '6' above it and a 'mp' dynamic. Measure 7 continues the scale, marked with a '7' above it and a 'dim.' dynamic. Measure 8 continues the scale, marked with an '8' above it. Measure 9 continues the scale, marked with a '9' above it, a 'div.' marking, and a 'molto cresc.' dynamic. Measure 10 continues the scale, marked with a '10' above it, a 'div.' marking, and an 'allargando' dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamics.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st B $\flat$ Trumpet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score for the 1st B $\flat$ Trumpet part consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score is divided into measures by bar lines, with measure numbers 1 through 10 circled above the staff. The first staff contains measures 1 through 2. The second staff contains measures 3 through 5. The third staff contains measures 6 through 8. The fourth staff contains measures 9 through 10. The fifth staff contains measures 11 through 13. The sixth staff contains measures 14 through 16. The seventh staff contains measures 17 through 19. The music features various dynamics including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions such as *dim.* (diminuendo), *Soli*, *molto cresc.* (molto crescendo), *Soli (marcato)*, and *allargando*. The score is written in a single system, with the key signature changing to two flats (B $\flat$ and E $\flat$) in measure 4.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd B $\flat$ Trumpet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for a 2nd B $\flat$ Trumpet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score is divided into measures by bar lines. Above the first staff, there are circled numbers 1, 2, and 3, and the number 8 appears below the staff. Above the second staff, there are circled numbers 4, 5, and 6, and the numbers 7, 10, and 5 appear below the staff. Above the third staff, there is a circled number 7, and the numbers 7, 8, and 2 appear below the staff. Above the fourth staff, there is a circled number 9, and the numbers 7, 8, and 2 appear below the staff. Above the fifth staff, there is a circled number 10, and the numbers 7, 8, and 2 appear below the staff. Above the sixth staff, there is a circled number 11, and the numbers 7, 8, and 2 appear below the staff. Above the seventh staff, there is a circled number 12, and the numbers 7, 8, and 2 appear below the staff. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *molto cresc.* (molto crescendo), and *allargando*. The score also includes the instruction "Soli" and "Soli (marcato)". The score ends with a double bar line and a fermata.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd B $\flat$ Trumpet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score for the 2nd B $\flat$ Trumpet part consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score is divided into measures, with measure numbers 1 through 10 circled above the staff. Measure 1 is marked with a "p" (piano) dynamic. Measure 2 is marked with a "pp" (pianissimo) dynamic. Measure 3 is marked with a "dim." (diminuendo) dynamic. Measure 4 is marked with a "mf" (mezzo-forte) dynamic. Measure 5 is marked with a "Soli" instruction. Measure 6 is marked with a "molto cresc." (molto crescendo) instruction. Measure 7 is marked with a "ff" (fortissimo) dynamic. Measure 8 is marked with a "ff" dynamic. Measure 9 is marked with a "ff" dynamic. Measure 10 is marked with a "Soli (marcato)" instruction. The score concludes with a double bar line and a fermata.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

1st Horn in F

Langsam und feierlich
slowly and solemnly

The musical score for the 1st Horn in F part of "Elsa's Procession to the Cathedral" consists of ten numbered measures. The tempo and mood are marked "Langsam und feierlich" (slowly and solemnly). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo changes from "Langsam und feierlich" to "molto cresc." and finally to "allargando". The score is transcribed by Lucien Cailliet.

Measure 1: *p*, Solo, *p*, *p*

Measure 2: *cresc.*, *dim.*

Measure 3: *simile*

Measure 4: *cresc.*, *dim.*, *p*, *mf*, Soli

Measure 5: *mf*, Soli

Measure 6: *mf*, Soli

Measure 7: *mf*, Soli

Measure 8: *espr.*

Measure 9: *molto cresc.*, *fff*

Measure 10: *fff*, *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st Hn.
Solo

1st Hn.
Solo

The musical score for the 2nd Horn in F part of "Elsa's Procession to the Cathedral" consists of ten measures. The tempo and mood are "Langsam und feierlich" (slowly and solemnly). The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Measure 1: *p* (piano), marked with a circled 1.
- Measure 2: *cresc.* (crescendo), marked with a circled 2.
- Measure 3: *dim.* (diminuendo), marked with a circled 3.
- Measure 4: *cresc.* (crescendo), marked with a circled 4.
- Measure 5: *dim.* (diminuendo), *p* (piano), marked with a circled 5.
- Measure 6: *mf* (mezzo-forte), marked with a circled 6.
- Measure 7: *mf* (mezzo-forte), marked with a circled 7.
- Measure 8: *espr.* (espressivo), marked with a circled 8.
- Measure 9: *ff* (fortissimo), *molto cresc.* (molto crescendo), marked with a circled 9.
- Measure 10: *fff* (fortississimo), *allargando* (ritardando), marked with a circled 10.

Other markings include "simile" above measure 3, "Soli" above measure 4, and "Soli" above measure 6. The score is written on a single staff with a treble clef and a key signature of one flat.

Elsa's Procession to the Cathedral

4/28

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① *p* *cresc.*

② *dim.* *simile*

③

④ *cresc.* *dim.* *p* *mf* *Soli*

⑤

⑥ *p* *mf*

⑦

⑧ *espr.*

⑨ *ff* *fff*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

4th Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① *p* *cresc.*

② *dim.* *simile*

③

④ *cresc.* *dim.* *Soli* *mf*

⑤

⑥ *Soli* *p* *mf*

⑦

⑧ *espr.*

⑨ *ff* *fff*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Trombone

RICHARD WAGNER
Transcribed by
LUCIEN CAILLET

Langsam und feierlich
slowly and solemnly

The musical score is written for the 1st Trombone part. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score is divided into ten measures, each marked with a circled number from 1 to 10. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *dim. p* (diminuendo piano), *mp* (mezzo-piano), *molto cresc. ff espr.* (molto crescendo fortissimo espr.), and *allargando*. The word "Soli" is written above the staff in measures 4, 9, and 10. The score is transcribed by Lucien Caillet.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Trombone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLET

Langsam und feierlich
slowly and solemnly

The musical score is written for the 2nd Trombone part. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score is divided into ten measures, each marked with a circled number from 1 to 10. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. The score includes various musical notations such as rests, notes, and dynamics. Dynamics include "dim. p" (diminuendo piano), "mp" (mezzo piano), "dim." (diminuendo), "molto cresc. ff espr." (molto crescendo fortissimo espressivo), and "allargando". The word "Soli" is written above the staff in measures 4, 9, and 10. The score ends with a double bar line.

① 8 ② 8

③ 7 ④ Soli
dim. p

⑤ *mp*

⑥ 2 *mp*

⑦ 2 *dim.*

⑧

⑨ Soli *molto cresc. ff espr.*

⑩ Soli *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd Trombone

RICHARD WAGNER
Transcribed by
LUCIEN CAILLET

Langsam und feierlich
slowly and solemnly

Measures 1-10 of the musical score for the 3rd Trombone part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *molto cresc.* (much crescendo), *ff* (fortissimo), *espr.* (espressivo), and *allargando* (ritardando). The score is divided into measures numbered 1 through 10, with some measures containing rests or specific articulation marks. Measure 1 has a rest of 8 measures. Measure 2 has a rest of 8 measures. Measure 3 has a rest of 7 measures. Measure 4 has a rest of 10 measures. Measure 5 has a rest of 5 measures. Measure 6 has a rest of 7 measures. Measure 7 has a rest of 7 measures. Measure 8 has a rest of 7 measures. Measure 9 has a rest of 7 measures. Measure 10 has a rest of 7 measures. The score includes various musical notations such as notes, rests, and articulation marks.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Euphonium

RICHARD WAGNER

Transcribed by
LUCIEN CAILLET

Langsam und feierlich
slowly and solemnly

8 ①

p *p cresc.*

② 1st Euph. if no Bsn.
p dim.

③ *cresc.* ④ *dim.*

Soli
mf *p* ⑤

⑥ *mf*

⑦ *dim.*

⑧ *p* *Soli*

Soli ⑨ *molto cresc. ff espr.*

⑩ *Soli* *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Baritone Treble Clef

RICHARD WAGNER

Transcribed by
LUCIEN CAILLET

Langsam und feierlich
slowly and solemnly

8 (1)

p

p cresc.

(2) 1st Bari. if no Bssn.

p dim.

(3)

cresc.

dim.

(4)

Soli

mf

p

(5)

(6)

mf

(7)

dim.

(8)

p

Soli

(9)

Soli

ff espr.

(10)

Soli

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Tuba

RICHARD WAGNER

Transcribed by
LUCIEN CAILLET

Langsam und feierlich
slowly and solemnly

8 ① 4

p cresc.

② 1st Tuba if no Bsn.

③

④

cresc. *dim.*

(play)

⑤

⑥

p

⑦

pp *dim.* *p*

⑧

Soli

⑨

molto cresc. *ff*

⑩

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Percussion

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

Drums

Timpani

8 ① 6 ② 8

8 6 *grm* 8

p

③ 7 ④ 10 ⑤ 5 ⑥

7 10 5 *grm*

p

⑦ 8

grm 8

pp

⑧ ⑨

6 S.D. 6 *f* *cresc.*

p *f* *cresc.*

⑩

piu f *ff* B.D. and Cymb. tog.

Cymbal with B.D. beater

f *f* *choke* *tog.*

ff

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

String Bass

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

OLE MISS BAND
UNIVERSITY MISS.

The musical score for String Bass consists of ten measures, each beginning with a circled measure number. Measure 1 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a whole rest followed by a circled '1' and another whole rest. Measure 2 has a whole rest followed by a circled '2' and another whole rest. Measure 3 has a whole rest followed by a circled '3' and another whole rest. Measure 4 has a whole rest followed by a circled '4' and another whole rest. Measure 5 has a whole rest followed by a circled '5' and another whole rest. Measure 6 has a whole rest followed by a circled '6' and another whole rest. Measure 7 has a whole rest followed by a circled '7' and another whole rest. Measure 8 has a whole rest followed by a circled '8' and another whole rest. Measure 9 has a whole rest followed by a circled '9' and another whole rest. Measure 10 has a whole rest followed by a circled '10' and another whole rest. The score includes various musical notations such as rests, notes, and dynamic markings. A stamp 'OLE MISS BAND UNIVERSITY MISS.' is visible over measures 1 and 2. The tempo/mood is 'Langsam und feierlich' (slowly and solemnly). The transcription is by Lucien Cailliet.

8 ① 6 pizz. ② 8

③ 7 ④ 1 pizz. *p*

⑤

⑥ pizz. 3 3 *cit* *p*

⑦ pizz. 1 *p*

⑧ 1 div. *Soli* arco

⑨ *molto cresc.* *ff*

⑩ *ff* *allargando* *div.* *unis.*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Harp

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

① ② ③

8 8 8 7

④

1 *p*

⑤

⑥

p

